



**SOHO ACOUSTICS**

[www.sohoacoustics.com](http://www.sohoacoustics.com)



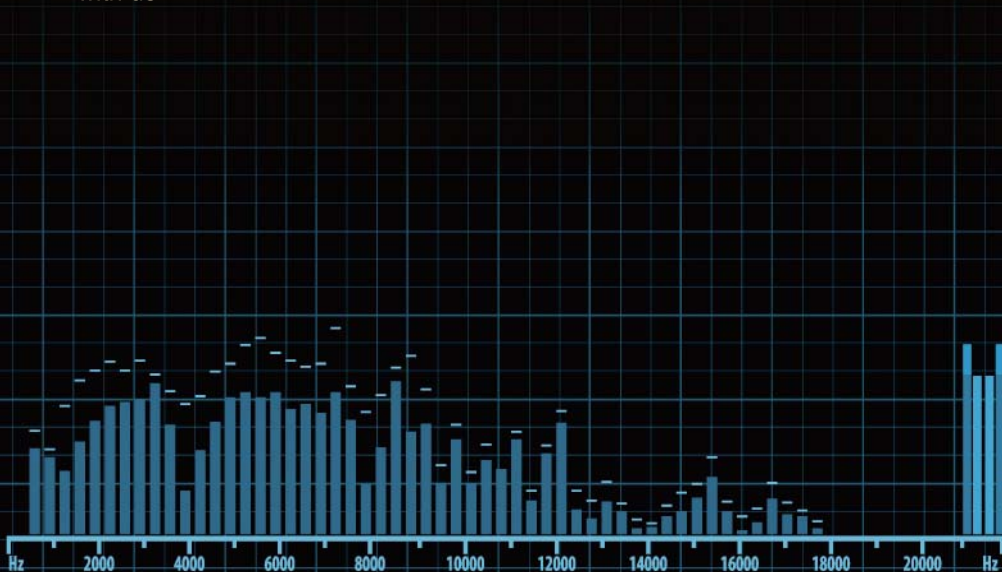
## SOHO ACOUSTICS LTD.

Founded in 1985, SOHO Acoustics LTD. has engaged in many fields of business like electronics, communications, acoustics, and Musical Instruments accessories over the years. And we devote ourselves to produce high quality products to serve our customers all over the world. Our subsidiary SOHO ACOUSTICS, stands out for the sound processing and conversion technology, product development and manufacturing which qualified us for the designated supplier to many famous musical instrument companies.

SOHO has a team of highly qualified engineers and partners on staff. We apply and improve the present technology and develop more professional and practical musical accessories. With endless effort to improve our management and technology, SOHO is ready to brave any challenge.

Through our tireless innovation, reliable products and services, and collaboration with our partners and customers, SOHO is taking an imaginative new directions for your music.

You are cordially welcome to establish and develop business contacts with us.



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## Transducers

This internal/external mount transducer is the perfect solution for electrifying any acoustic instrument especially for the players who don't want to damage their instruments.

The transducer is held onto the instrument by adhesive that will not damage the finish of the instrument.

### T-1P



- Ø25mm (Dia.) X 6.5mm (H)
- With 2.5mm Mono Plug
- For inside mounting

### T-1J



- Ø25mm (Dia.) X 6.5mm (H)
- With 6.35mm Jack Socket
- For inside mounting

## T-1E



- Ø25mm (Dia.) X 6.5mm (H)
- With 6.35mm Endpin Jack
- For inside mounting

## T-2



- Ø25mm (Dia.) X 6.5mm (H)
- With 6.35mm Jack Socket
- For top mounting

## TP-201



- Top: Ø30mm, Rubber cap: Ø35mm  
Height: 13mm, Cable length: 3m
- With 6.35mm molding plug
- For top mounting

## TC-230



- Clip piezo pickup  
(Clip-on tuning pickup)
- With 6.35mm molding plug
- Cable length: 3m

# Sound hole pickups

## Magnetic type



Soho soundhole pickups (Magnetic type) giving your sound natural acoustic. ST series are very easy to mount and sense the vibrations of bridge and body excellently.

### ST-701



- Standard single coil pickup
- Height adjustable
- 6.35mm jack socket
- Volume control

## ST-702



- Bar type pole piece pickup
- Height adjustable
- 6.35mm jack socket
- Volume control

## ST-705



- Alnico magnetic pickup
- Height adjustable
- 6.35mm jack socket
- Volume control

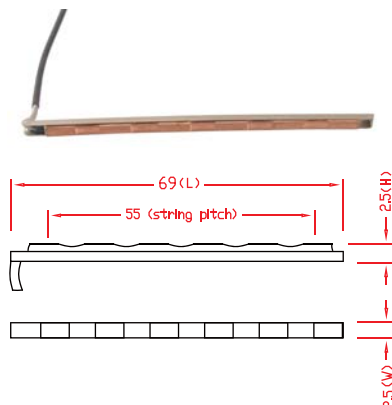
# Piezo Ceramic Pickups



SOHO piezo ceramic pickups are designed to fit on the bridge underneath the saddle of your instruments.

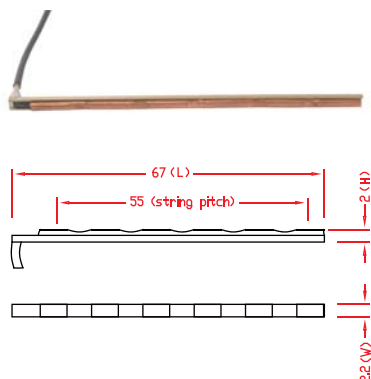
This series includes Guitar pickups, Bass Guitar pickups, Mandolin pickups, Ukulele pickups, Bouzouki pickups, OUD & SAZ pickups. Highly sensitive piezo pickup that can plug directly into any passive or active acoustic/electric preamp.

## PU-1P



- For folk guitar
- 2.5mm(W) x 2.5mm(H) X 69mm(L)
- String pitch: 55mm
- With 2.5mm Mono Plug

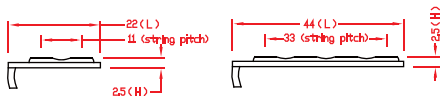
## PU-2P



- For folk guitar
- 2.2mm(W) x 2.0mm(H) X 67mm(L)
- String pitch: 55mm
- 2+4 split bridge type available
- With 2.5mm Mono Plug

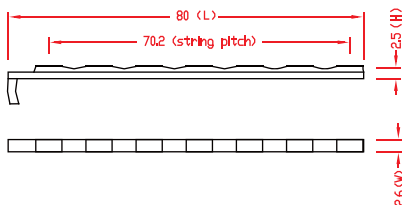
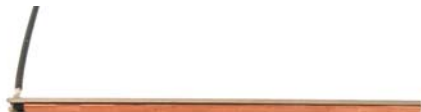


## PU-3SP



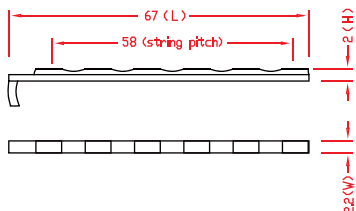
- For 2+4 split bridge guitar
- 2.6mm(W) x 2.5mm(H) X 22mm(L)  
2.6mm(W) x 2.5mm(H) X 44mm(L)
- String pitch: 11mm
- String pitch: 33mm
- Without Plug/Jack

## PU-3SV



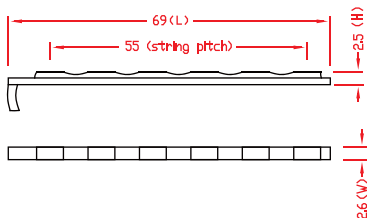
- For 7 strings guitar
- 2.6mm(W) x 2.5mm(H) X 80mm(L)
- String pitch: 70.2mm
- With 2.5mm Mono Plug

## PU-2C



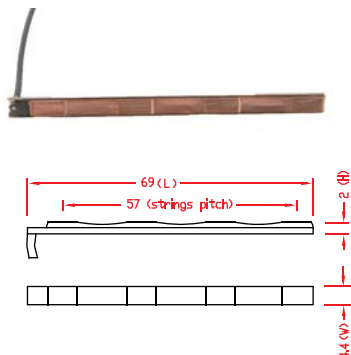
- For classical guitar
- 2.2mm(W) x 2.0mm(H) X 67mm(L)
- String pitch: 58mm
- Without plug / jack

## PU-3



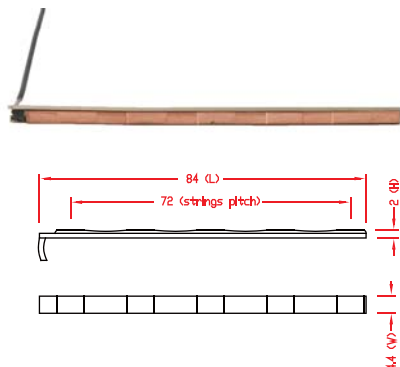
- For folk guitar
- 2.6mm(W) x 2.5mm(H) X 69mm(L)
- String pitch: 55mm
- With 2.5mm Mono Plug

## PU-4A



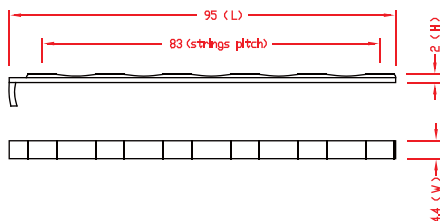
- For 4 strings bass guitar
- 4.4mm(W) x 2.0mm(H) X 69mm(L)
- String pitch: 57mm
- With 2.5mm Mono Plug

## PU-4B



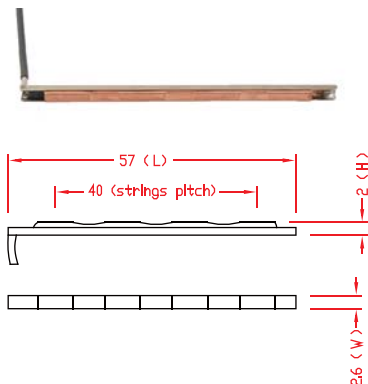
- For 5 strings bass guitar
- 2.2mm(W) x 2.0mm(H) X 84mm(L)
- String pitch: 72mm
- With 2.5mm Mono Plug

## PU-4C



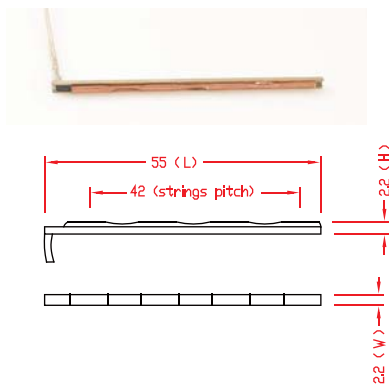
- For 6 strings bass guitar
- 4.4mm(W) x 2.0mm(H) X 95mm(L)
- String pitch: 83mm
- With 2.5mm Mono Plug
- **OPTION** For 4&6 strings bass guitar, centered lead wire is available.

## PU-5



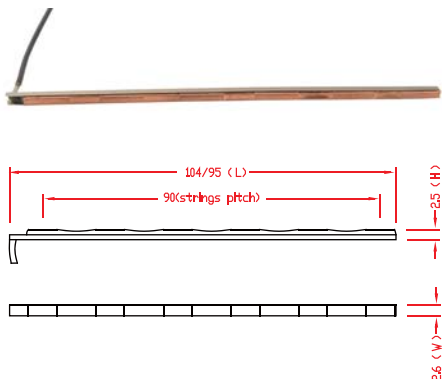
- For mandolin
- 2.6mm(W) x 2.5mm(H) X 57mm(L)
- String pitch: 40mm
- With 2.5mm Mono Plug

## PU-5U



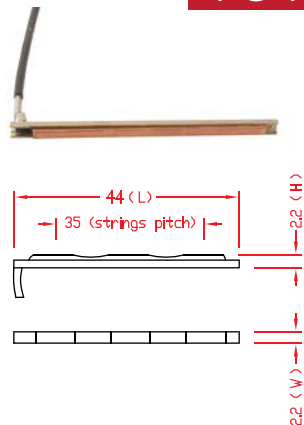
- For 4 Ukulele
- 2.2mm(W) x 2.2mm(H) X 55mm(L)
- String pitch: 42mm
- With 2.5mm Mono Plug

## PU-6A



- For OUD
- 2.6mm(W) x 2.5mm(H) X 104 / 95mm(L)
- String pitch: 90mm
- With 2.5mm Mono Plug

## PU-7S



- For 4 SAZ
- 2.2mm(W) x 2.2mm(H) X 44mm(L)
- String pitch: 35mm
- With 2.5mm Mono Plug



## Piezo Wooden Bridge

The wooden bridge pickup installs easily to the instrument.  
You can enjoy natural sound through amplifier.

### MBU-15M



- For mandolin
- 8mm(W) x 30mm(H) X 112mm(L)
- With 2.5mm Mono Plug

## MBU-15B



- For bouzouki
- 10.6mm(W) x 18mm(H) X 118mm(L)
- With 2.5mm Mono Plug

## MBU-15C



- For guitar
- 15mm(W) x 32mm(H) X 137mm(L)
- With 2.5mm Mono Plug

# EZ Flex<sup>®</sup>

## Piezo Flexible Pickups

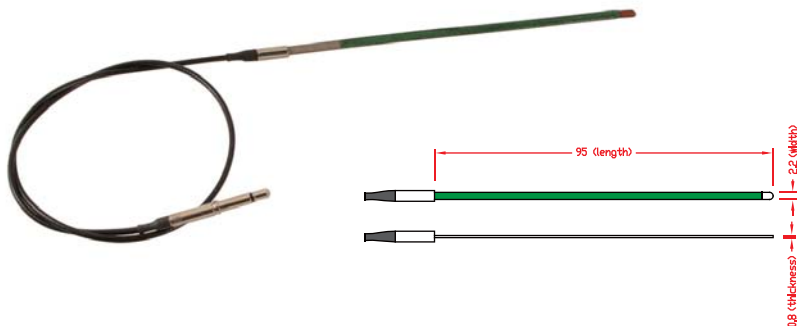
High convenience and unbreakable flexibility in installing EZ Flex on any style of bridge, even the curved one with the better string balance.

Noise proof and soft sound, protecting the hush sound form the ceramic pickup due to 100% shielding of the system.

No Polarity, therefore, No Phase trouble, which cause a beautiful harmony with any other electro acoustic instruments, especially in orchestra.

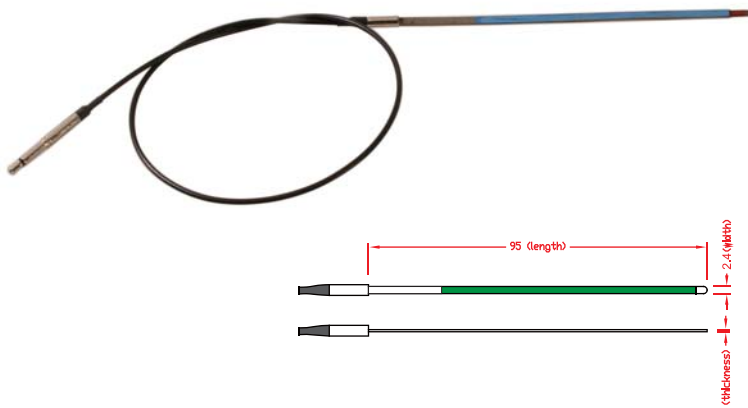
By using two storied thick piezo material, EZ Flex delivers you a high output with a big dynamic range.

### PF-15



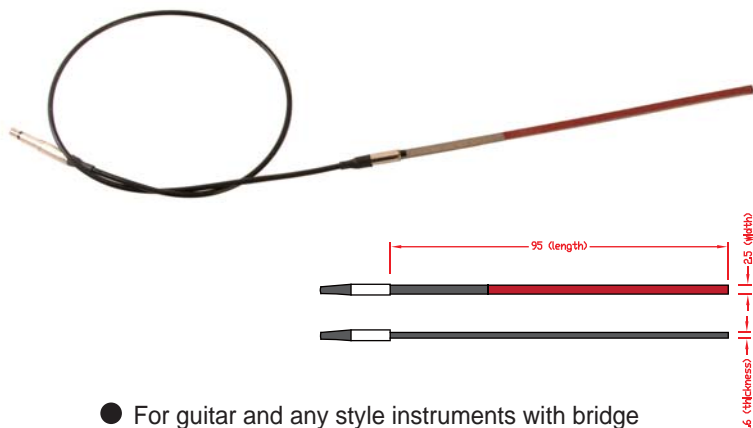
- For guitar and any style instruments with bridge
- 2.2mm(W) x 0.8mm(H) X 95mm(L)
- With 2.5mm Mono Plug

## PF-17



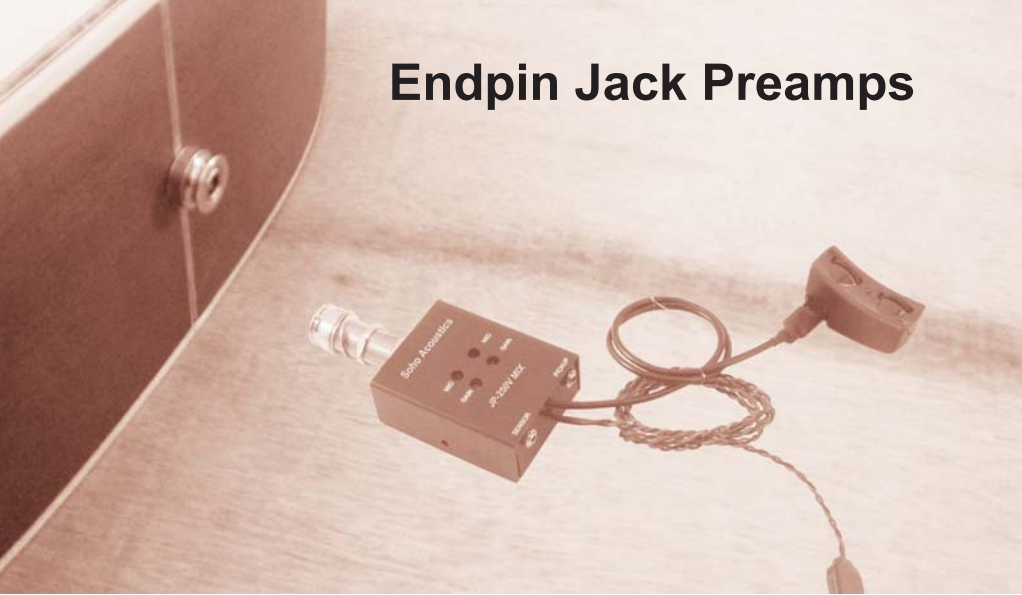
- For any style of acoustic guitar under the saddle
- 2.4mm (W) X 1.0mm (H) X 95mm (L)
- With 2.5mm Mono Plug

## PF-21



- For guitar and any style instruments with bridge
- 2.5mm(W) x 1.6mm(H) X 95mm(L)
- With 2.5mm Mono Plug

# Endpin Jack Preamps



Giving your sound natural acoustic!

Due to the active amplification directly at the pickup and the shielding for the entire system, endpin jack preamps series provide sweet treble and punchy bass. Transparency of tone, feedback resistant!

JP series preamps easy to install without carving or harming the guitar body.

## JP-101



- Piezo ceramic pickup
- 1/4" Endpin jack
- 9V Battery



## JP-102V + PF-17



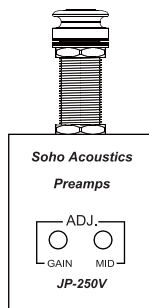
- Flexible pickup (PF-17)
- 1/4" Endpin jack
- 9V Battery
- Equipped with volume control (SHC)

## JP-105V + PF-17



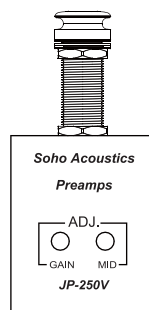
- Flexible pickup (PF-17)
- 1/4" Endpin jack
- Gain & MID range adjustable
- Equipped with volume control (SHC), 9V battery
- Bigger dynamic range (+/-9V power)

## JP-250V



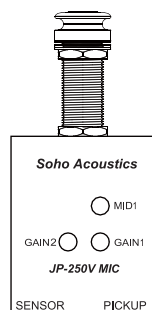
- 1/4" Endpin jack
- Gain & MID range adjustable
- Equipped with volume control (SHC), 9V battery
- Bigger dynamic range (+/-9V power)

## JP-250V + PF-21



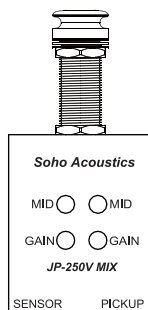
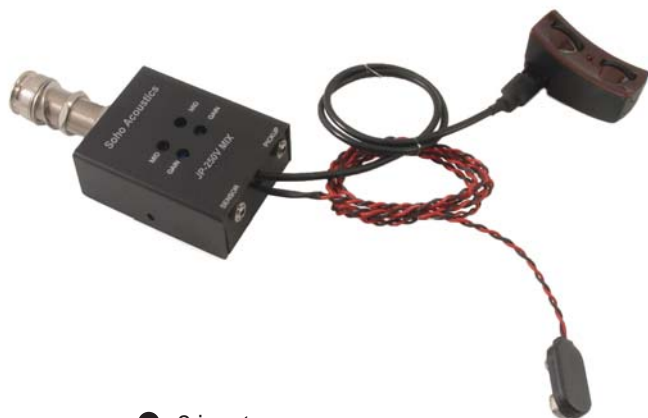
- Flexible pickup ( PF-21)
- Gain & MID range adjustable
- Equipped with volume control (SHC), 9V battery
- Bigger dynamic range (+/-9V power)

## JP-250V MIC



- 2 input source piezo & equipped microphone
- Gain & MID frequency adjustable
- Volume control & low battery indicator
- Bigger dynamic range
- 9V battery

## JP-250V MIX



- 2 input source
- Gain & MID frequency adjustable
- Master volume control & blending control for 2nd source
- Bigger dynamic range
- 9V battery

## Side Mounting EQ

Soho's KS serie side mounting EQ are designed for maximum controls and performance in a optimize fashioning. System available with anti-feedback control, phase control and guitar LCD tuner. Models equipped with a combination battery bag with endpin jack.

### KS-30



- With flexible pickup for a great sound
- Volume, Bass, Middle, Treble and phase control
- Notch control for anti-feedback.
- With digital guitar LCD tuner
- With endpin output jack and 9V battery bag

## KS-30MIC



- 2 Input source: Flexible pickup & Microphone
- Volume, Bass, Middle, Treble and phase control
- MIC Blend control
- With digital guitar LCD tuner
- With endpin output jack and 9V battery bag

## KS-30TR



- 2 Input source: Flexible pickup & Piezo sensor
- Volume, Bass, Middle, Treble and phase control
- Piezo sensor Blend control
- With digital guitar LCD tuner
- With endpin output jack and 9V battery bag

# Violin Pickups

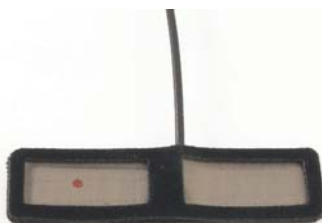
The piezo violin pickups are placed between the bridge and housing, featuring natural sound. 2 types of controllers (passive and active) with a superior dynamic range are available. A headphone jack included to Active controller.

## VPU-100



- For elec. violin
- Piezo violin pickup with housing
- 5.5mm(W) X 1.5mm(H) X 40mm(L)
- Under bridge type
- With 2.5mm Mono Plug

## VPU-120



- For acoustic violin
- Piezo violin pickup without housing
- 13mm(W) X 1mm(H) X 49mm(L)
- Under bridge type
- With 2.5mm Mono Plug

## VBP-160



- For violin and viola
- Piezo built-in pickup
- With 2.5mm Mono Plug

## VBP-160H



- For violin and viola
- Piezo built-in pickup
- Higher output
- With 2.5mm Mono Plug

## VBP-180



- Piezo built-in pickup For violin
- Higher output
- Easy set up without carving
- With 1/4" output Endpin Jack

## Out Jack



- 1/4" output Endpin Jack
- Outboard designed for Violin
- Combined with violin pickups

# Piezo Bridge For Cello & Contrabass

## CPU-200



- Under bridge pickup for Cello
- It creates natural sound
- 2 types of controllers (passive active) with a superior dynamic range are available for CPU-200 as an option. (See controllers)
- 14mm(W) X 1.8mm(H) X 88mm(L)
- Without bottom housing

## BPU-300



- Under bridge pickup for Bass
- It creates natural sound
- 2 types of controllers (passive active) with a superior dynamic range are available for CPU-300 as an option. (See controllers)
- 20mm(W) X 1.8mm(H) X 110mm(L)
- Without bottom housing





## Piezo Bridge For Electric Guitar

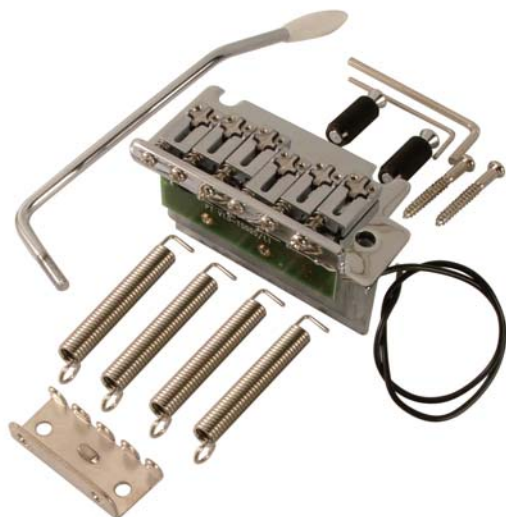
The specially designed piezo bridges have the ultimate clean sound and are great for Jazz. This series has great acoustic sound without feedback, too. System six pickups can either be combined or can be used discretely for a hexaphonic output.



TM-11

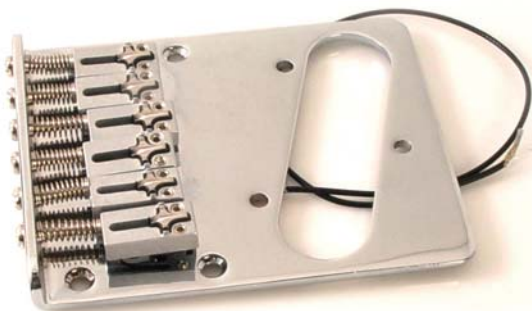
- Piezo bridge pickup for Tremolo
- Acoustic sound for Electric Guitar
- Option: solder end out, 2.5mm Mono Plug out or 6 individual signal out.

## TM-15



- Piezo bridge pickup for Tremolo
- Acoustic sound for Electric Guitar
- Option: solder end out, 2.5mm Mono Plug out or 6 individual signal out.

## TE-17



- Piezo bridge pickup for Telecaster
- Acoustic sound for Electric Guitar
- Option: solder end out, 2.5mm Mono Plug out or 6 individual signal out for better string balance & MIDI input



- Piezo bridge pickup for Tune-O-Matic
- Acoustic sound for Electric Guitar
- Option: solder end out, 2.5mm Mono Plug out and individual 6 signal out.



# Preamps For Piezo Bridges

## EGP-301



- It can be used with Tremolo or Tune-O-Matic piezo bridge pickup
- With 2.5mm input jack socket
- Option: Volume POT, 9V battery Terminal
- 45mm(L) X 27mm(W) X 12mm(H)

## EGP-601



- It can be used with Tremolo or Tune-O-Matic piezo bridge pickup
- With 6 individual input
- Option: Volume POT, 9V battery Terminal
- 45mm(L) X 27mm(W) X 12mm(H)

# Accessories

## Battery Case



BC-H  
9V battery case, horizontal



BC-F  
9V battery case, Flat

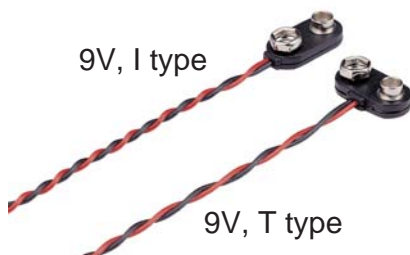


BC-V  
9V battery case, Vertical

## Battery Clamp / Bag



## Battery terminal



## Enpin Jack



- ① Endpin Jack with shield cap
- ② Regular type (Nikel & Gold material available)
- ③ Long Jack without strap button
- ④ Long Jack with strap button
- ⑤ Gold strap Hold Jack (with 3 screws)

## This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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